Assignment 3

Colour Photography & Photo Editing

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Editing Software :

Adobe Lightroom

Sunset

Before

After

Editing Process

Firstly, I rotated and cropped the image. Then, I increased the contrast and decreased the blacks to remove the detail of houses. I played with highlights and shadows to make sure it formed a nice silhouette. I used the adjustment brush to lower down the exposure of a reflective surface, so that it will not distract the viewer's attention. I also dragged the orange hue closer to red, and green hue closer to yellow.
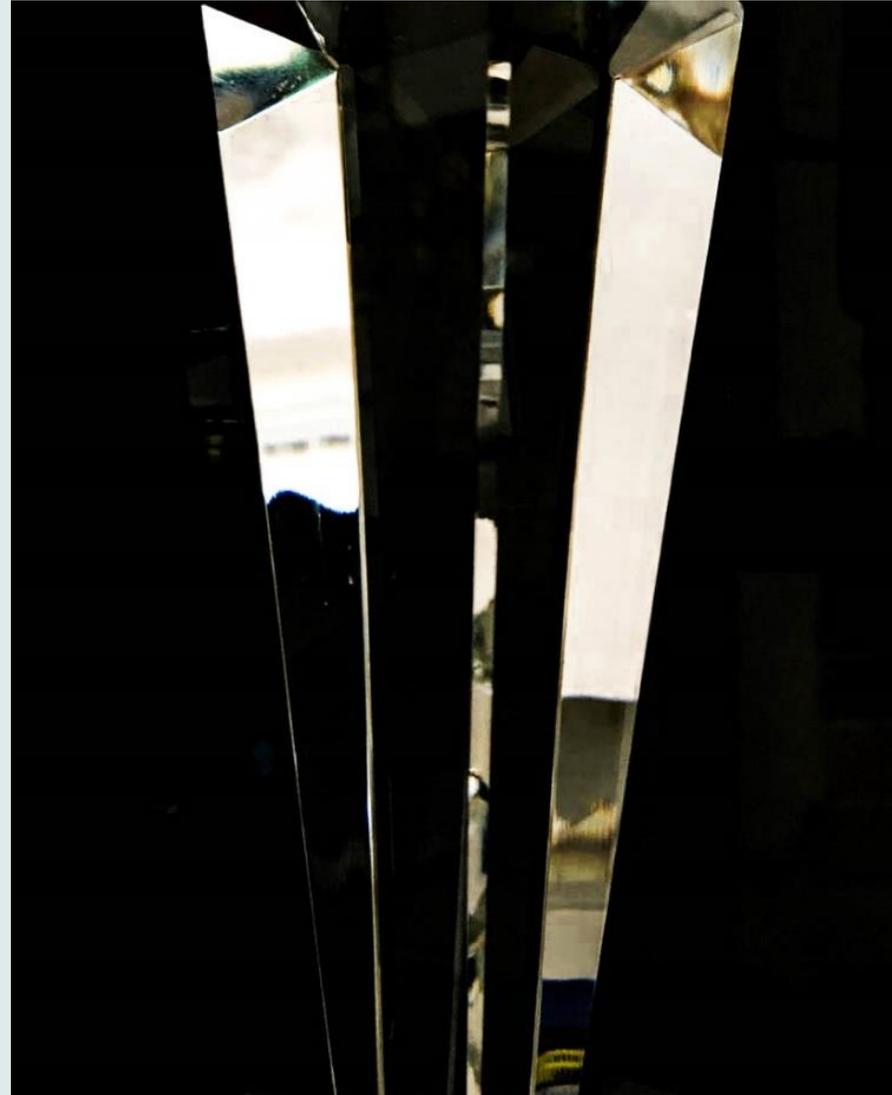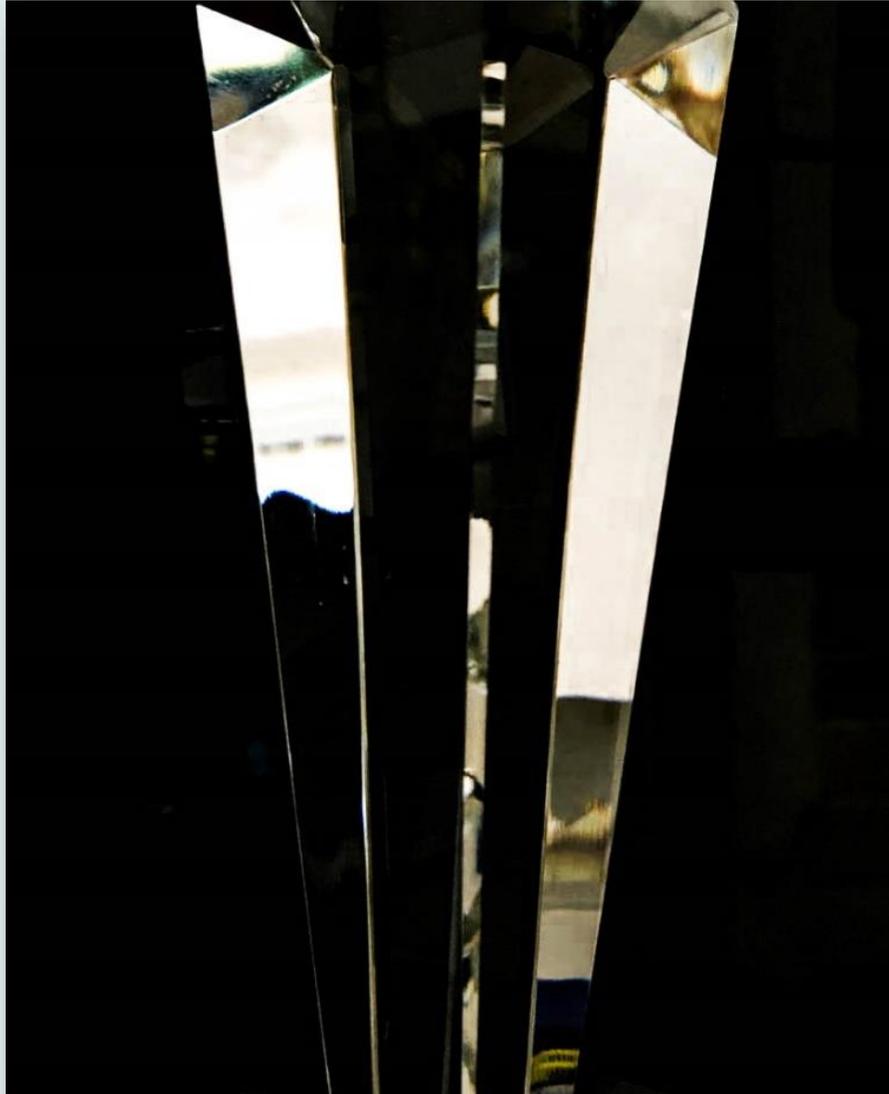
Glassy Trophy

Before

After

Editing Process

I highly increase the contrast so that the background appeared plain black. I mainly adjusted the saturation and luminance. I increased the temperature to make the image looked more like an old photograph.

Treatment :	**Color**	Black & White
WB :	Custom ⇕	
Temp		+ 5
Tint		0
Tone	Auto	
Exposure		− 0.24
Contrast		+ 74
Highlights		− 7
Shadows		+ 36
Whites		+ 79
Blacks		− 69
Presence		
Clarity		+ 24
Vibrance		0
Saturation		0

Hue

Red		− 4
Orange		0
Yellow		0
Green		+ 4
Aqua		0
Blue		0
Purple		0
Magenta		0

Saturation

Red		0
Orange		− 20
Yellow		− 18
Green		− 64
Aqua		0
Blue		0
Purple		0
Magenta		0

Luminance

Red		0
Orange		− 49
Yellow		+ 36
Green		+ 49
Aqua		+ 51
Blue		+ 40
Purple		0
Magenta		0

Split Toning

Highlights		
Hue		0
Saturation		1
Balance		0
Shadows		
Hue		210
Saturation		10

Stillness of Stones

Before

After

Editing Process

I decreased the exposure because original photo is slightly overexposed. Then, I adjusted contrast and blacks to darken the shadow. I like to portray this picture in a way of warm and quiet. Since I took it in the evening, I preferred to add more orange hue and saturate the warm color tone.

WB :	Custom ⇕
Temp	− 1
Tint	+ 4

Tone	Auto
Exposure	− 0.36
Contrast	+ 33
Highlights	− 57
Shadows	+ 45
Whites	+ 24
Blacks	− 67

Presence	
Clarity	+ 5
Vibrance	0
Saturation	0

Hue	
Red	+ 71
Orange	+ 2
Yellow	− 20
Green	− 36
Aqua	+ 78
Blue	+ 20
Purple	0
Magenta	+ 18

Saturation	
Red	+ 56
Orange	+ 27
Yellow	+ 20
Green	− 36
Aqua	+ 38
Blue	+ 31
Purple	+ 47
Magenta	− 11

Purple	+ 47
Magenta	− 11

Luminance	
Red	− 64
Orange	− 13
Yellow	+ 20
Green	− 56
Aqua	0
Blue	− 2
Purple	0
Magenta	0

Split Toning ▼

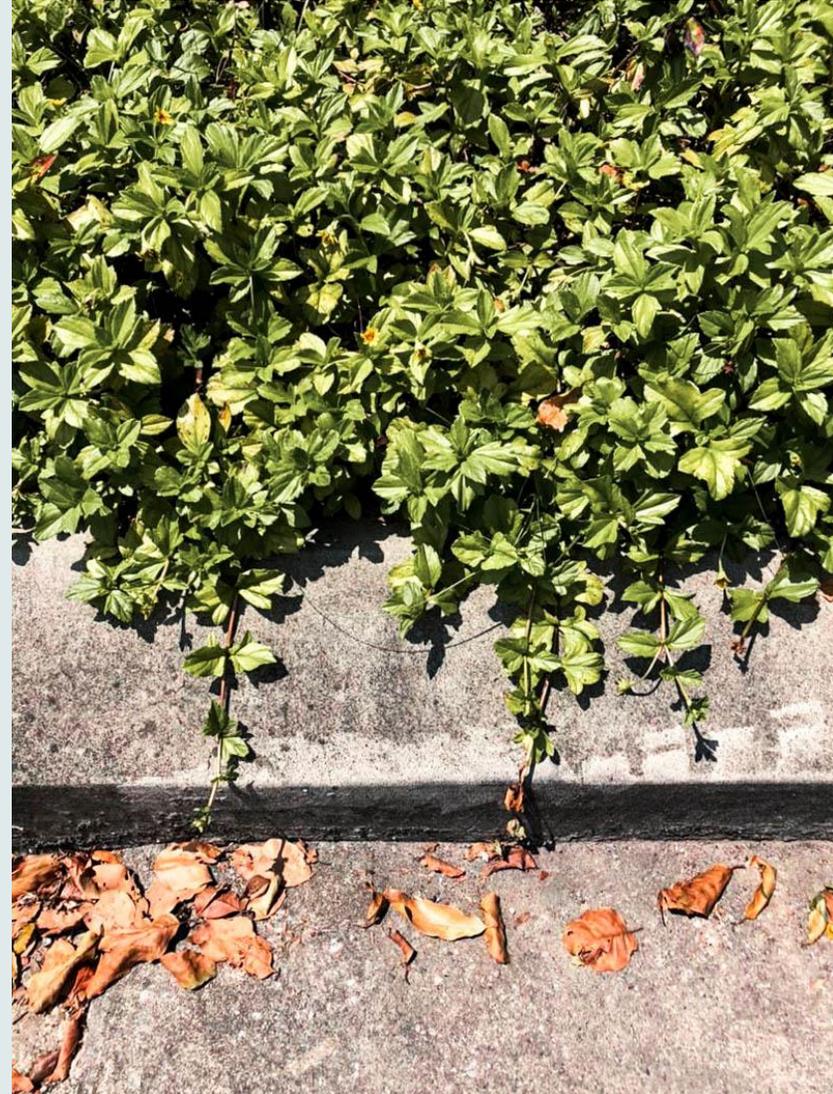| Highlights	▼
Hue	43
Saturation	11
Balance	− 17

Shadows	▼
Hue	0
Saturation	0

Shriveled

Before

After

Editing Process

I desaturated the bright green grass, and then saturated the red and orange to balance the colour of grass and withered leaves. I pulled the green hue towards yellow to further decrease the vibrant green. The high contrast makes the grass pop out from the picture. I also slightly decreased the temperature.

Hue	Saturation	Luminance	All

Hue

Red		+ 36
Orange		− 38
Yellow		− 2
Green		− 27
Aqua		0
Blue		0
Purple		0
Magenta		0

Saturation

Red		+ 22
Orange		+ 29
Yellow		− 22
Green		− 51
Aqua		0
Blue		− 2
Purple		0
Magenta		0

WB : Custom

Temp		− 7
Tint		0

Tone — Auto

Exposure		0.00
Contrast		+ 50
Highlights		− 48
Shadows		+ 31
Whites		+ 33
Blacks		− 57

Highlights

Hue		21
Saturation		4

Balance		0

Shadows

Hue		244
Saturation		4

Strolling around the Breeze

Before

After

Editing Process

Temp		0
Tint		0

Tone — Auto

Exposure	+ 0.24
Contrast	+ 10
Highlights	− 55
Shadows	+ 2
Whites	+ 50
Blacks	− 48

Luminance

Red	0
Orange	0
Yellow	− 2
Green	+ 7
Aqua	0
Blue	− 7
Purple	0
Magenta	0

Hue

Red	0
Orange	− 71
Yellow	0
Green	− 18
Aqua	0
Blue	0
Purple	0
Magenta	0

Saturation

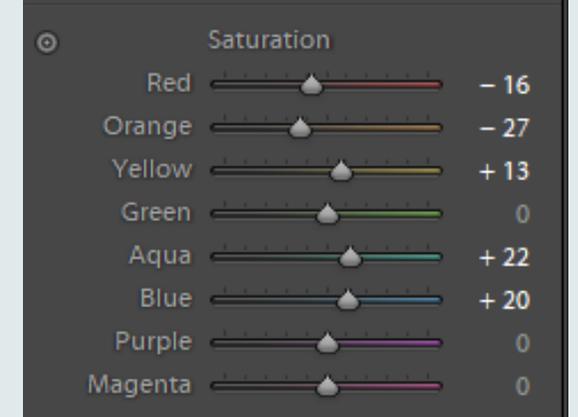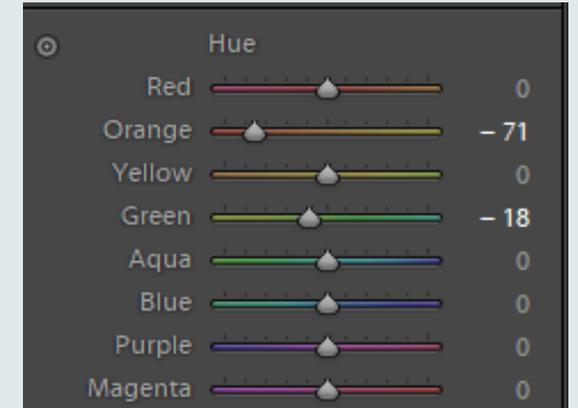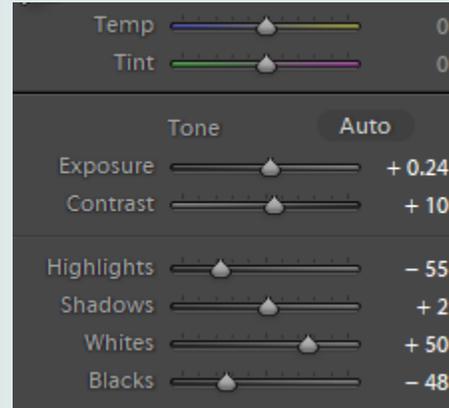|	
Red	− 16
Orange	− 27
Yellow	+ 13
Green	0
Aqua	+ 22
Blue	+ 20
Purple	0
Magenta	0
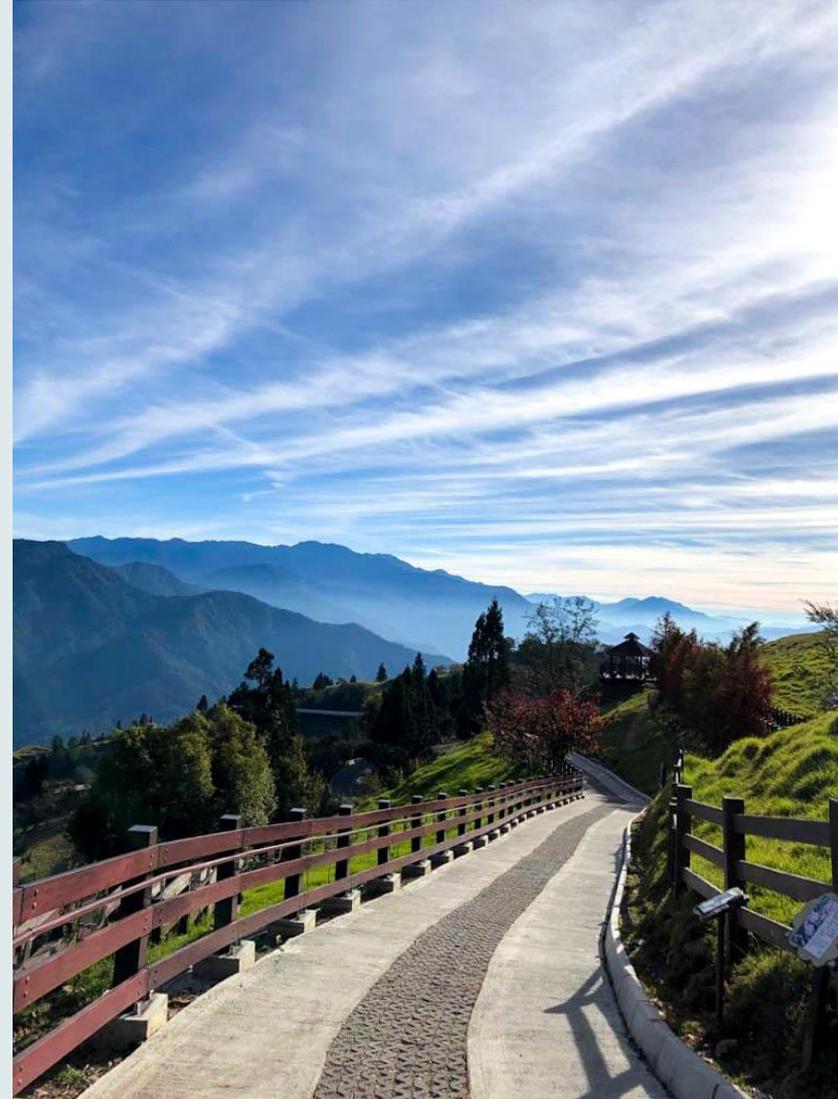
To reserve the details of cloud in the sky, I increased the contrast and whites but decreased the highlights and blacks. I adjusted the green hue towards yellow and so that grass appeared more yellowish. I also changed the rail to slightly reddish tint. Lastly, I increased the saturation of aqua and blue, hence the sky looks more vibrant.

Forgotten Store

Before

After

Editing Process

I increased the temperature and adjusted the hue to let the container store appeared to be more obsolete. By adjusting the yellow hue and the saturation of unwanted colors, the photograph looks cleaner with the complementary of orange and blue.

Treatment : Color | Black & White

WB : Custom

Temp		+ 14
Tint		0

Tone — Auto

Exposure		0.00
Contrast		+ 40
Highlights		0
Shadows		0
Whites		+ 31
Blacks		− 14

Hue

Red		− 44
Orange		− 62
Yellow		− 84
Green		0
Aqua		0
Blue		0
Purple		0
Magenta		+ 7

Saturation

Red		− 93
Orange		− 44
Yellow		+ 9
Green		− 69
Aqua		− 53
Blue		+ 47
Purple		− 49
Magenta		− 53

Luminance

Red		− 40
Orange		0
Yellow		0
Green		0
Aqua		0
Blue		0
Purple		0
Magenta		0

Dancing in the Air

Before

After

Editing Process

The original photo has beautiful shades of blue which is what I like, so I enhanced the blue sky and gave it more details by decreasing the highlights and increasing the blacks. I also increased the clarity of this scenery. For the color adjustment, I changed the orange hue to more yellowish, and desaturated the green hue.

Tone   Auto

Exposure	+ 0.24
Contrast	+ 19
Highlights	− 43
Shadows	+ 12
Whites	+ 38
Blacks	− 40

Presence

Clarity	+ 12
Vibrance	0
Saturation	0

Hue | Saturation | Luminance | All

Hue

Red	0
Orange	+ 76
Yellow	− 24
Green	0
Aqua	0
Blue	0
Purple	0
Magenta	0

Saturation

Red	− 24
Orange	+ 7
Yellow	0
Green	− 58
Aqua	0
Blue	+ 4
Purple	− 36
Magenta	− 16

Luminance

Red	0
Orange	0
Yellow	+ 18
Green	0
Aqua	0
Blue	0
Purple	+ 62
Magenta	0

Thank You :)