



# ASSIGNMENT 1

## MY 10 BEST LIKED IMAGES

Tan Yi Yun

0345559

Foundation in Design

5 IMAGES

TAKEN BY

5 PHOTOGRAPHERS

# Between the Modern and Traditional

by Wazari Wazir

Wazari Wazir is an official photographer for the Malaysian government. He was born in in Teluk Intan Perak, and has been living in Kuala Lumpur for the past thirty years.

I like this asymmetrical balance photograph : it looks like a mirror reflecting a building, but it turns out to be two different buildings. The arches frame the main subjects of this photo which draw our attention towards the buildings.

The photographer plays a contrast between the modern and traditional architecture. It gives a sense of time travelling --- from past to the future.

Old and traditional buildings shall be protected because they are witnesses to the aesthetic and cultural history of a city. They should not be replaced by high-tech architectures.



# The Mountain is Still There

by Marc Adamus

Marc Adamus is a landscape photographer based in Corvallis, Oregon. The visual drama and artistry of his photographs are born of a keen eye for the many moods of nature and a life-long passion for the wilderness.

The beauty of nature is incredible, no words can describe how ethereal the scenery is. The cold colour tone, shiny surface of the ice and the balance composition makes it a breathtaking, pleasing photograph.

We all know that the pandemic hits the world really hard. Everything is unstable and varying, our lifestyles, our financial income, our emotions... however, the mountain will still be there until your next visit. It reminds us that no matter how hard our life is, always remain true to our original aspiration and keep our mission firmly in mind, and continue striving for new victories.



[@marcadamus](https://www.instagram.com/marcadamus)

# Tiny Human and His Footprints

by Mette Lampcov

Mette Lampcov is a freelance documentary photographer from Denmark, based in Los Angeles. She studied fine art in London, England and after moving to the United States 13 years ago.

I can feel a soft vibe by looking at this photograph, slow and relaxing. The photographer took this from a top angle that normal people could not observe from their eye level, which creates a pleasant sensation in the eyes of viewer although the elements in this photo are pretty common.

We, humans are ridiculously small compared to the nature. It really makes us think about how tiny we actually are and how insignificant actually the conflicts around us.

The footprints left on the beach symbolize the path we walked by in this world. Everyone has a different backgrounds, and we choose different path to live our lives to the fullest.



[@mettelampcov](https://www.instagram.com/mettelampcov)

# The Cave of Ice

by Catherine Simard

*Catherine is a Canadian self-taught travel and landscape photographer. She has a passion for wilderness and outdoors. Cath used to work as a model and fashion stylist in Quebec. Then she quit her job and travelled for four years. During that time, she explored Hawaii, Australia, New Zealand, Indonesia and Peru.*

*The strong contrast of colors and the motion of the glaciers immediately catch my eyes. The direction of the glaciers leads my eyes to the person who is facing a light source. Not only its dark blue palette creates the mood, the person we could merely observe the contour brings even more mystery to the photograph.*

*I admire the courageous of the photographer to explore the ice cave to shoot an impressive image. For me, this photograph presented a little girl who has big dreams and never scared to overcome the obstacles in life.*



# My country , Malaysia

by Patrick Teow

Patrick Teow is a Malaysia and Singapore-based Architecture, Interior, Portraits and Street Photographer.

“I wanted to create a photo that contrast the humble heritage roots of KL against its modernity, to help remind fellow KLites and Malaysians in general of how far we have come as a nation, as we celebrate the country’s birthday.”

The photographer wanted to show the contrast between the roots of KL (kampung baru) and also the modern KL city. This photograph is indeed a reflection of our love and patriotism towards our country. The use of LED light to form Malaysia’s national flag, Jalur Gemilang is a brilliant idea. Not only it creates a leading line to the subject and the Petronas Twin Towers in the background, but it also highlighted the theme of the photograph.



[@heartpatrick](https://www.instagram.com/heartpatrick)

5 IMAGES

TAKEN BY

MYSELF :)

# Spectacular Architectures Pointing to the Sky

- by Yyun Tan



This photo is taken in Grand Palace, Thailand.

It is mainly composed of two contrary colours : yellow architectures and blue sky. Not only the palace glisten under the sun, but also known for their golden exteriors and ornate designs. Vertical lines of the architectures give a sense of height as they are perpendicular to the Earth, extending upward towards the sky. The sharp-pointed roofs seem like a connection between man-made structures and nature surrounding.

I am just grateful to have a chance to witness such spectacular and majestic historical architectures with super intricate details.

Architecture – Grand Palace, Thailand

# Admiring the Sunset

- by Yyun Tan



Landscape – Gaomei Wetlands, Taiwan

*This photo is taken at Gaomei Wetlands, Taiwan.*

*It looks balance throughout the composition. I am amazed by the mesmerizing sunset which almost falls to the horizon.*

*I always love the beauty of nature because it calms down my mind and let me escape from the rat race for a moment, slow down my pace to enjoy the harmonic scenery. The beautiful colour of the scenery gives me inspiration in art painting.*

# Street Food in Penang

- by Yyun Tan



Penang Hokkien Mee, or Prawn Mee is one of my favourite dish all the time. This delectable dish originated in Penang has prawns as the main ingredient in which its fragrance always bring back that rustic nostalgia for me.

I choose this picture is because, undeniably, I love this food and it is a must-eat dish whenever I am in Penang. Also, I like the overall lighting effect on the food. I took this photo at a random hawker stall and surprisingly the effect turned out well without any editing. It arouses my appetite every time I look at this photo.

Food – Penang Hokkien Mee

# Smiling Face in the Rain

- by Yyun Tan



*My sister asked me to take a picture of her when we were at Lavender Cottage, Taiwan.*

*This photograph is composed in the Rule of Thirds. The subject is placed in the middle of the grid that attracts the viewer's eyes.*

*I like this photograph because it brings positive vibes and cheerful emotion. It reminds us to keep smiling under any circumstances and believe that we can get through it.*

Portrait – My sister at Lavender Cottage

# Everything Blooms in its Own Time

- by Yyun Tan



*My sister and I bought this bouquet of hydrangea on a whim.*

*The colour of hydrangeas depends on the acidity of the soil. The most popular type of garden shrubs are the Mophead hydrangeas. At the first glance, I immediately fall in love with its blue and purple merge of the petals.*

*I placed the hydrangea in a vase, misted their petals with a spray bottle and captured its beautiful bloom outdoor to let the sunlight shines on it. I love the off-central composition and the tone of the hydrangea under the natural light.*

*Although the hydrangea only last for a week, I will never forget its splendid full-blown under the sunlight.*

Still Life – A Bouquet of Hydrangea

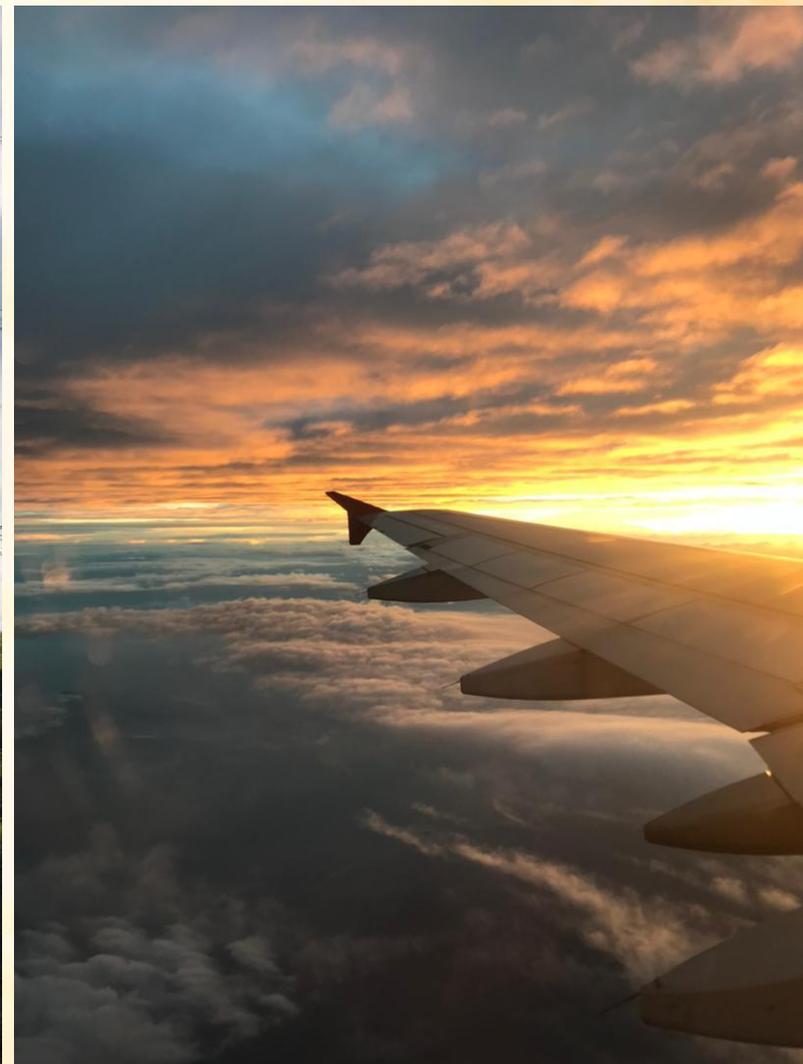
The background is a soft, abstract watercolor wash in shades of light beige, cream, and pale pink. A thin, dark brown rectangular border frames the central text area. The text is arranged in three lines, centered horizontally.

MORE

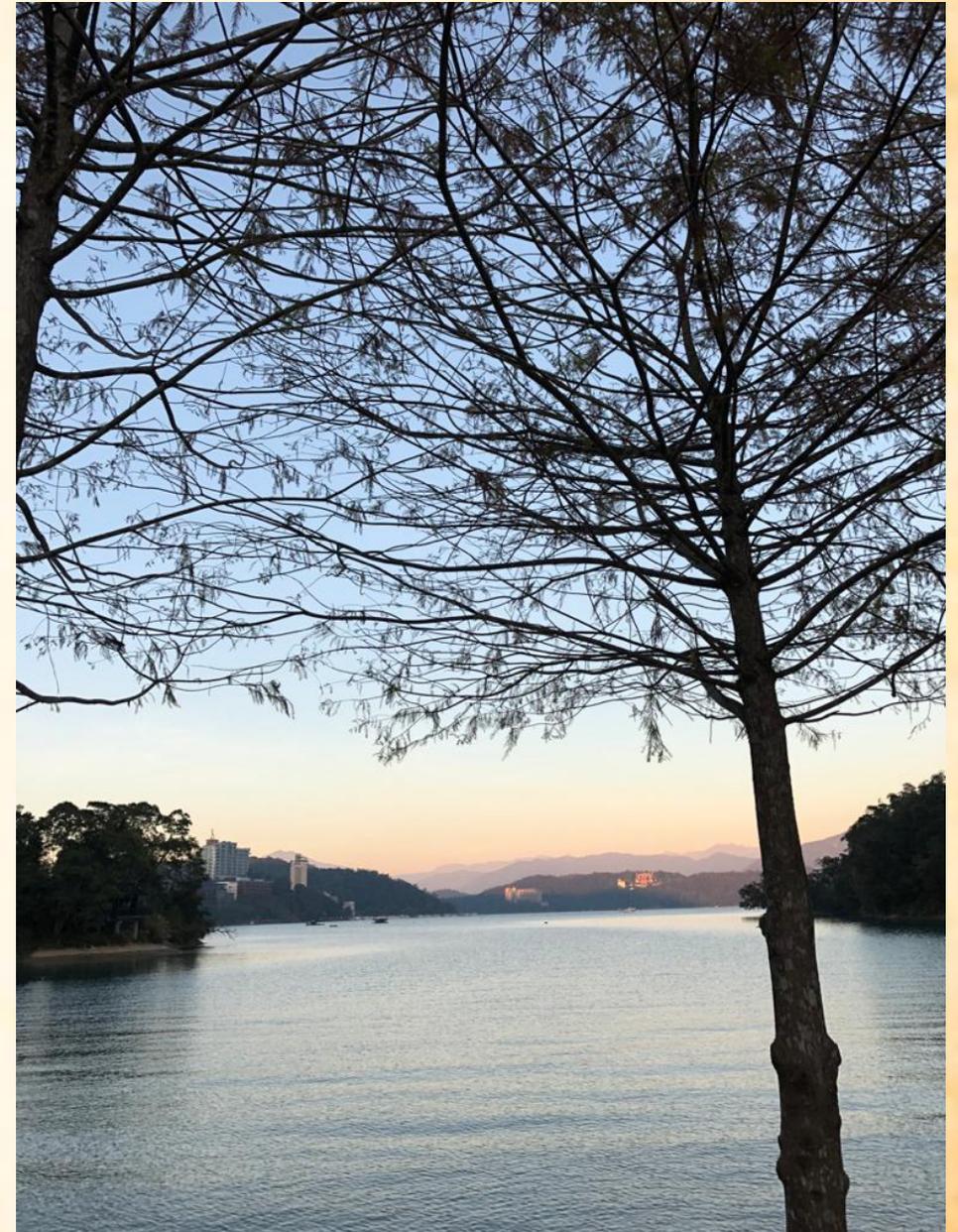
INTERESTING

IMAGES :)

# Landscape



# Landscape



# Landscape



# Landscape



# Portrait



# Food



# Still Life



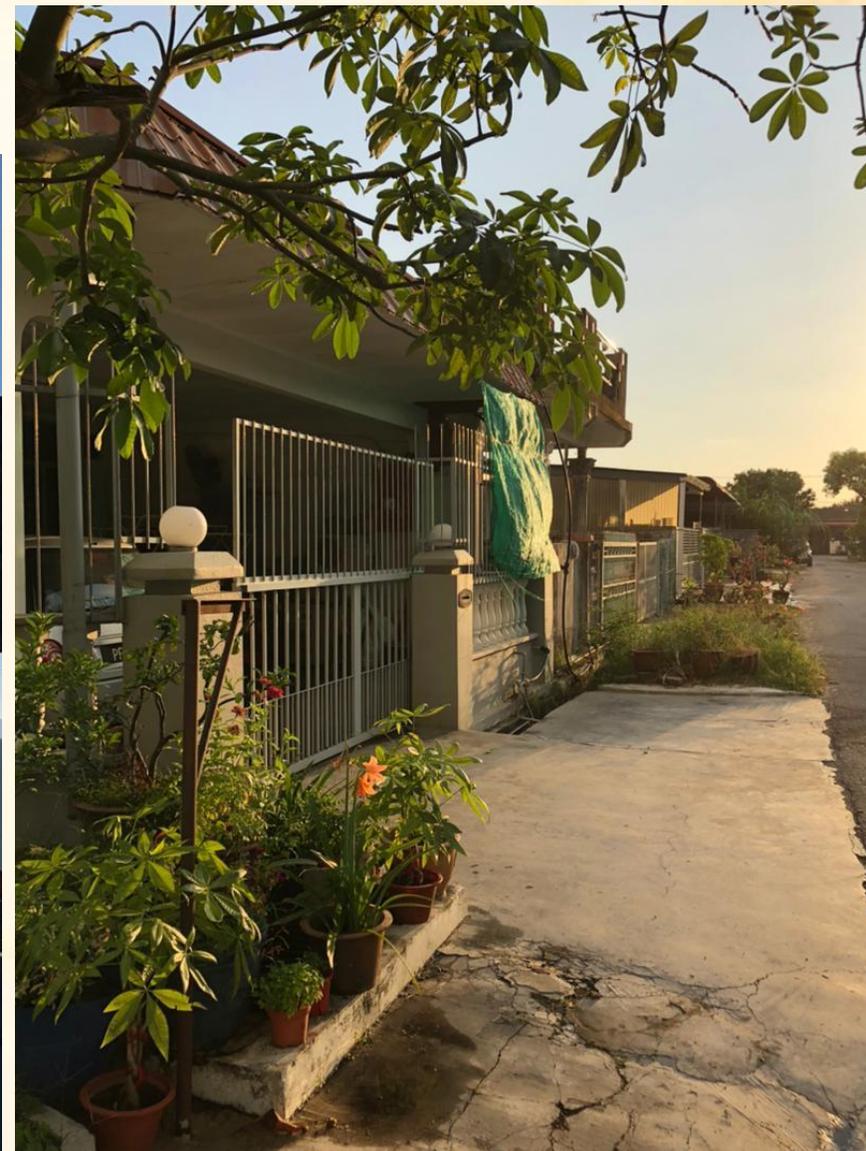
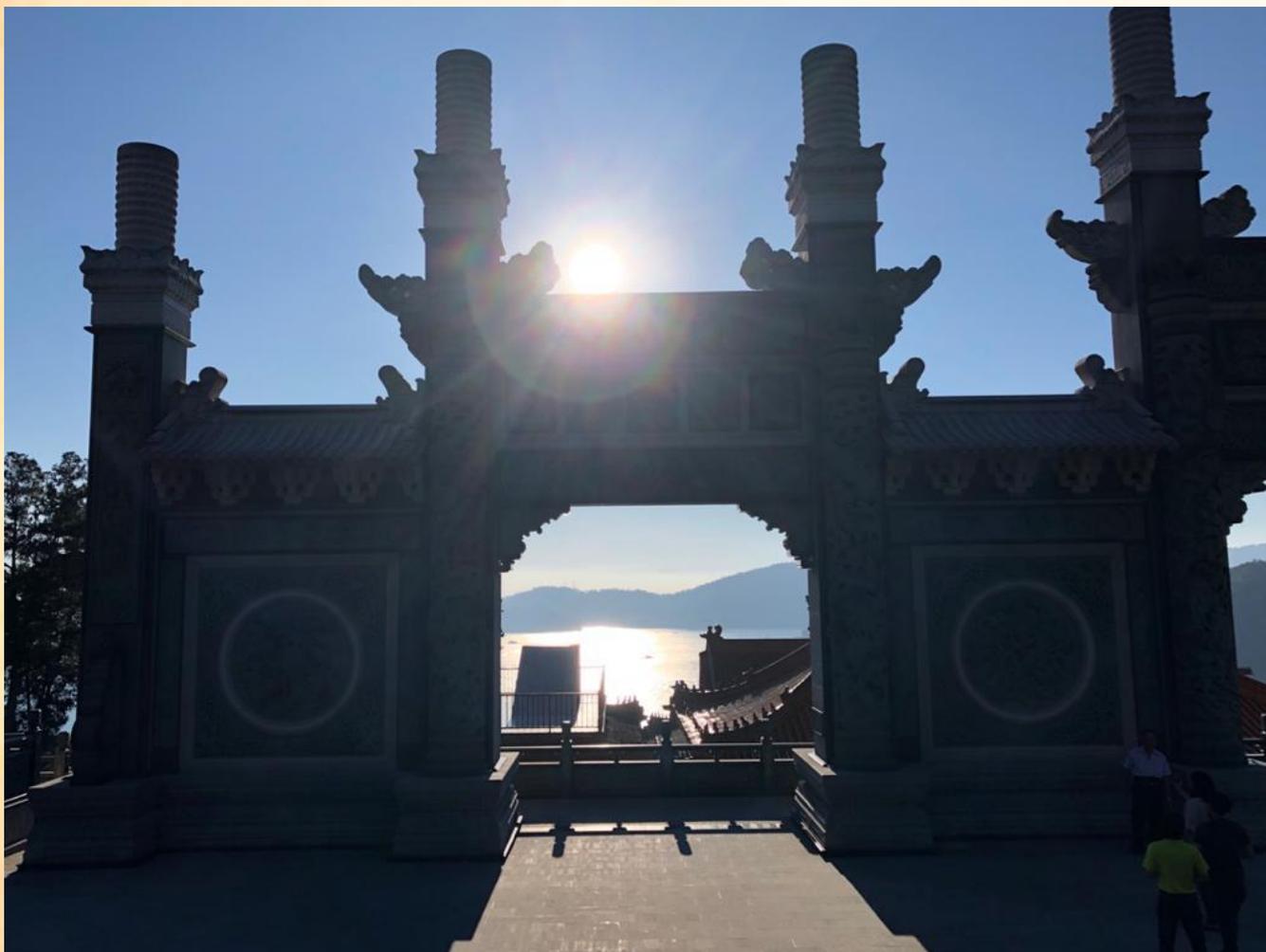
# Still Life



# Still Life



# Architecture





*Thank You!*

YOU SUCK  
LESS THAN  
MOST PEOPLE

